# It was ♥ 'Easter Monday'! Naught Easter 'Sunday' ^ © It WAS! MONDAY!! $\odot$ It was the 'fourth' ^^ day ♥ NAUGHT! the . . . 'third day' ^ ! It 'was' the @ fourth 'day'! That 'this'! took <sup>©</sup> place Annika © She was 'with them'! CR and 'Ella! 'She was with them'! At Isobel's 'in'!

Devon Moor 'while'!

The 'outside grounder' O

Isobel she 'was' ^

A way ♥

'She' was ©

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And when Annika ©

She 'awoke' ^^@

She told Ella ©

What God 'had said' ^^♥

As she was waking ©

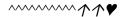
This 'early morning' ^©

SHE was ©

To GUIDE them!

The <sup>©</sup> 'three *of* ^ *THEM* !

'TO PAOLO'S HOME'!





This was @ amaze 'zing'!

And they all Knew 'this' ^

As Annika NEVER! had ©

Received such 'cues ^ BE ! FORE' !!!!!!



When CR woke 'she' ^

Told him too and 'he' J

Agreed to drive them 'all' ^!

To 'Paolo's *country'!* home ©

^^^^^^**^** 

It is import ©♥ 'ant'!

That you do know ♥ 'that'!

They 'did'! naught @ follow 'a' ^

Time clock in this @ 'plan' O

They 'were' ^ in @ flow flow @ 'and'!

Their CUES! were ⊕ param ♥ 'mount' ౮

'Twas 'naught'! the ... when the ... 'what'! IT! 'WAS! THE! HOW'! 1 \*\*\*\*\*\*  $\odot$ **CR** drove ② . . . in his large 'van'! The 'women' 1 . . . in the 'back'! Her 'siblings' ^ . . . supporting ⊕ 'her' ↑ As she . . . 'tuned IN' ^^ 'She'!... in this 'now' ©♥1 Is <sup>©</sup> 'Annika' <sup>©</sup>♥♥♥^♥ As she had never @ 'done' 1 This DEPTH ^ of ♥ 'leader *ship!* 



She 'closed' her eyes as 'she' †

Tuned 'in' ^ to © hear her cues © as 'she' †

Was © 'Shown' ^ the ©

'BEFORE' ^^

```
Map ⊕ the ♥ 'script'!

The 'trea SURE'!

Hunt ⊕

They were 'up † ON' ♥♂↑

♥
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It was ⑤♥

'Ten p m'!

Almost 'to!!!...the! DOT'!

As CR pulled up ♥ 'to' ^

The tiny ^

Parking ⑤ 'lot'!

A 'long' ^^ the ⑤

Lane out 'side' ♂

Paolo's ⑤††♥

Country 'home' †♥

The 'lights' ^^ were (
Out ( 'in ^!( side'?

'Twas ( 'clear' ^ no (((
One - was - ( 'home' †††††††

**
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What you need © to 'know' ^
Is she had been pre 'pared' ^
Ella © this 'is' ^



Не ♥ Wood <sup>^</sup> 'Be ^ *'There'* Just LIKE ^^ So ♥ 'many times'! **\***^^^^ She had been . . . 'set . . . up'  $\circlearrowleft$ ADVANCE 'SING! *'TO!* 'WORDS! @! ♥ 'H I M' !!↑ >>>>> Trusting © ALL! HER!!! 'CUES'! Trusting ♥ ALL 1୯♥ I Am You / Water Lillies 3485 © 2015 www.iamyou-thebook.info / www.waterlillies-thebook.com Published real-time whilst scribing © Day One-Forty-Eight

That THIS ^^

Time ♥**J** 

### Her O





And sew © ♥ ↑

She ♥ *Knew* ♥ 'to ♥ *TRUST*!

'This ONE!

MORE!

 $T I M E' ! !!!!^{\uparrow}$ 

\*

om



Who 'else' ??



Do?you?

Know ©

9

Who 'does SO!

'TRUST'!



For all ♥ 'of! ♥ US' ↑↑↑↑♦

\*

^ ^ ^^^

Y





```
So there they 'were' ^^
The three of 'them' ^^
\odot
CR 🕲
'Annika'! and ©
Ella ♥↑
As they tuned <sup>©</sup> 'in' <sup>^</sup>♥
In their 'silence' ^^♥♂
They EACH received ^ . . . their ↑ 'CUES' ↑
And without a 'single . . . word SPOKE' ^^t
To 'verify what THEY ↑... were cued © TO DO'!
They ♥♥ 'TRUSTED!J
'THEIR cues @ AND! THEY'!
Did 'follow' ©^^ them ©
Their \odot 'sacred \forall c \ u \ e \ s'!
Ella © she 'stood' ^
Upon the 'lane' ^
Annika © she 'stood' ^
There just the 'same' ^
Annika she 'was' ^
The grounder ⊕ 'four' ^1
```

Ella as 'she' ^1

Stepped through a 'door' J

She stood in 'trance' ^

As she was 'Shown' **J♥** 

What 'she' 11

Was being asked to 'do' ^

*Next* **‡** 

\*\*\*



In stillness 'she' ^

Stood as she 'saw' ^

Upon her inner 'screen' ^

What was 'writ' ^11

Upon this 'wall' 11

 $\odot$ 

She was to (re ^ 'turn' ~

Y

'Home'? to ♥

Cana 'da' ^

And she would ♥ . . . 'reboot' ^

Y

She would have ② . . . 'enough' ^

Love ♥

PURE ♥♥

Ener 'gi' O

v

Restored 'inside' @

Her sacred 'heart' ^

То 😊 Begin a 'new' ^ Fresh © Brand ^ 'new! DAY' ^^^^\* As she had 'felt' ^ SO!♥ Many times be 'fore' ^  $\odot$ She would be re 'charged' ^ ! Like a battery 'store' ^ She would feel so 'full' ^ Of © LOVE AND CLARITY づム 'That'!  $\bigcirc$ She would begin to 'build ^ 'A © ②... 'Sacred SHRINE FOR! 'HER TRUE LOVE @ MEN'!



So much @ 'more' ^^! It could @ 'be SAID'!!  $\odot$  $\odot$ 1७⊚△  $\odot$  $\triangle$ !  $\triangle$ 

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# She FELT ^! refreshed © Though 'Tender still' 1 As she had @ 'been given' ^ A!Surge © OF! 'NEW © VISION'! And © As 'always' ^ she © Did <sup>©</sup> 'love'! this <sup>©</sup>^^♥ New ^ 'vision' 111111 \*\*\*\*\* om **\*\*\*\*\***5



Though she could ( naught 'help' ^ But ( still (( feel the 'grief' ^ That she < had << naught 'yet ♥ met' Paolo ©♥ Beyond – her !^ – 'dreams' ^^^^ 



What soothed ♥ this 'grief' ^^ Some! Was that she was 'Shown' ^^! That © **CR** he would © 'come! 'WITH! 'HER TO @ CANA! DA'! And © He would 'support her ^ 'As ! 'She would ♥BUILD! this ②...shrine' ♡ ^ ^ *^^/17♥* And © While all of 'this' ^! Was © Trance © 'spire! ring'! CR @ he 'was'!  $\odot$ UP! on © 'his! OWN! MISSION'!!!!!! \$\Delta \Delta \ **♂** 

\*\*\*\*

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\*\*\*\*

٧



He had <sup>⊚</sup> 'found ! *a* <sup>⊚</sup> *HOLE*'!

In the 'stone' ^ gate @ 'fence'!

And he had 'bean'! cued @ 'to' ^

CLIMB! *THE*!^^^ 'WALL'!!!!!!#

**(** 

### **\*\*\*\*\***

 $\odot$ 

**1**↑

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Y

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```
And ©
What 'he' ^

♥ Saw! f' 'was'!

♥
Sacred 'structures'!
In © Paolo's 'garden'!
Where he ^ 'meditates!
'Up © ON ff'
'The ♥ MAIDEN' ^

♥
^ ^ ^^ ff
```



Was he . . . 'tres passing'?!

Or 'was? he! ASKING'?  $\uparrow \uparrow$ What Paolo . . . 'Knew'?  $\forall \uparrow$ What  $\forall -Pao\ 'lo . . . K \ N \ O \ W \ S' \ ffff \neq \uparrow \land \land \triangle \triangle \circlearrowleft$ >>>>>>> $\uparrow f \rightarrow$ 













It was late at 'night' ^ And these three © they were now 'tired' ^ Ella she Knew what 'they' ^ Were © Now in pitch black 'dark of night to @ do' ^ **CR** drove them ^ To the @ nearest 'town' ^ They found a place to 'bed' ^ Their weary 'heads' ^^^ In an <sup>©</sup> 'inn' <sup>^</sup>♥**J** This ©♥!  $\odot$ Was the 'final BREATHS' OF! *'EASTER © MONDAY'* ^ Annika she 'tried' ^ То 😊 Sleep on her 'own' ^ In! The room they 'three' ^ Shared © SO THAT!

## **'THE ENORMITY** ^† 'OF WHAT THEY THREE @ JUST! HAD! *'EXPERIENCED ♥*↑ *'Together'* ^^ ^ ^ ^^^ $\odot$ And yet © Annika 'who' ^! Typically © 'needed . . . space'! As she stirred a 'wake' ^₹ In her sweet © 'humility' ^! Plus 'innocence' ♥↑ She Knew © to crawl ^ 'in! TO! 'Her @ sister's ! bed'! And 'there' ^^♥ She ^ 'felt © 'Safe and'! Sound She 'slept' ^! Like a 'baby' ⊚! I Am You / Water Lillies 3498 © 2015 www.iamyou-thebook.info / www.waterlillies-thebook.com Published real-time whilst scribing © Day One-Forty-Eight

THEY © 'COULD INTEGRATE!

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Snuggled in @ 'to!
'Her SISTER © ELLA'!!
\wedge \wedge
And © in the 'morning' ^!
As they three @ were 'waking' ^!
Annika she 'Knew that she'!
Was to return to 'London' ^
They drove her 'to' the 'train' O
CR and 'Ella hugged'!
Her 'in' ^ © to wholeness 'as'!
She 'bridged' ^
The world 'with!'
'THIS!1
L O V E' ! !!!!!!!!
\odot
****

  O
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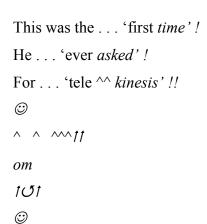
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As Ella 'and'!
CR were driving 'home' ^
To Iso 'bell's'!
Devon country 'home' ^
They pass id 'by'!
A SIGN! that @ 'said' ^
Old 'Sarum'!
AND! 'ELLA! TURNED!
'HER!
Y
^ ^ ^^^†
She asked CR ^
Would they . . . could they . . . 'stop'?
He oh so swift said <sup>©</sup> 'yes'!
And so they 'swift' J‡↑ did ©
'Stop'!
He park id © the . . . 'car' ^
And as they both got . . . 'out' ^
Ella asked him ② . . . 'if'?
She could . . . take . . . a ♥ . . . 'while'?
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He said yes © of ♥ . . . 'course'! And so she did ② . . . ♥ just . . . ♥ . . . 'this' ↑ ^ ^ ^^^ She walk id @ a . . . 'round' ^ Old Sarum's . . . 'mote' ↑ And as she . . . 'did' ^ She felt!...her  $\P^{\P}$  own...'crown'  $\uparrow$ She walk id in si 'lence' ^ And as . . . 'she ^ . . . *did'* † The . . . te 'le PATH' † It <sup>©</sup> o penned † 'with ^ a!♥ 'Kiss' 1 ^ ^ *^^\_tt* 



```
It was ② . . . Paolo
Speaking © 'so' ^ © gentle 'y' ^
He whispered in @ her ^ 'ear'!
That he ♥ . . . under . . . 'stood' ^
That she . . . might naught . . . 'wish'?
To 'speak' ^ with . . . him a . . . 'gain'?
After (
What > she >... 'might? have?... wished' ^??
And . . . 'Did she wish?
'That?
'He?
'Was?
'Dead'?
Because he felt her ♥ 'PAIN' ^
Her deep ( ang 'wish' ^
And HE KNEW ^ he > could !
Only 'hold' ^
Her \sim 1
```

# 'Dear' †?? W He 'asked' her ♥ 'if' ? W She 'would give him' ^ sum . . . 'thing' ? W That 'she' ^ had! 'touched'! VJ It would ② 'be come' † His ③ . . . 'Ring' ^^^^^†††††† WYWWWW V†♥↑♥











He was quite . . . © . . . 'precise'!

▼
What he 'asked' her . . . © . . . 'for'!

▼©

'A . . . hand written . . . NOTE'!

©
A . . . hand . . 'written . . . !

'N O T E'!!



Silently ☺
She . . . 'agreed' ^^
☺
She 'returned to' ^
The car and 'she' ^
Wrote in ☺ 'her green! INK' ^
In the 'centre' ^^
♥
Of her sacred 'journal' ^^
☺
She let - 'it - FLOW' ^^ ↑

↑
And when CR ☻ he 'returned' ^
♥
She asked him if he 'would' ?
♥

Yes @ he said he @ 'would' ^

 $\odot$ 

```
Deliver <sup>©</sup> this ♥ fine ^! 'note' ^^^^^
And he asked 'her if'?
He could <sup>©</sup> photo graph ♥ 'it'?
To ♥ keep a 'copy ♥ of?
'This SACRED! NOTE'!!!!!!↑
\bigcirc
The glyph © was 'kept' ^
\odot
The ^ 'origin ALL!
'IT @ WAS ^t
'DE LIVERED'!
And in the 'box' ^ that ©
CR 'took to'!
Paolo's 'gate' ^
She all @ sew! 'put THEE!
'ONYX STONE >> THAT!
'HAD ONCE ⊕ BEAN! ↑
'PLACED ^ UP ☺ ON!
'HER @
'RIGHT!
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'FOOT <sup>^</sup> TO !
'KEEP ⊕ HER! GROUND ^ ID!
'JUST © ENOUGH ©^ TO!
'NAUGHT LIFT © HER! UP ↑?
'TIL !
'SHE @ MET!
'PAOLO!
'AND ! 1 1
'JAVIER'! †
INN @ 'THE FLESH!
'AND THEY!
!>
'C O U L D' ! !!!!
'M E ! E T' @
^ ^ ^^\tJJJ
\checkmark \land \checkmark \lor \lor
\odot
"This is 'all' ^!
"Four 'today' @!
"This 'is a LOT'!
⊚!
"For <sup>©</sup> one ! DAY'" !!!!!! ♂
\odot
\wedge \wedge \wedge
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