

#### ♥ We 'Are HERE'! ♥



It had been such a magical ride already. I mean . . . Who else do you know . . . who has received direct transmissions – 'instructions', really – from 'The Voice'? And who has – with such dogged commitment, as if she is holding a bone in her teeth and will not – under *any* circumstance – 'give in' or 'give up'?

Who else do you know . . . who has entered what *seemed* like a simple request – and what turned out to be a hall of mirrors, an absolute enigma, a 'matrix' of dimensional challenges, leaps and bounds beyond what she'd ever been exposed to before?

When we talked about this, quite recently, Ella and I came up with this metaphor

Her life – *especially* while we've been in the midst of scribing *Water Lillies* and now  $IAm\ You$  (not to mention its 'precursor' book © – the one that stirred up the hornets' nest so profoundly that her life – literally – was under threat) – has oh so rapidly come to resemble nothing – on the 'inside' – that it did before . . .

In fact, one of the huge . . . 'transformational leaps' . . . that she's absolutely needed to make, in order to 'stay in the game' of this – has been to transmute herself, as swiftly as possible, to live – in every cell of her being ③ . . . this 'mantra' . . .

### Behavior 'n o r m a l'

#### Consciousness 't r a n s c e n d e n t a l'

This 'journey' has accelerated *so* swiftly – and, to her and to me, quite suddenly – that we – *she especially* – have been "battening down the hatches" while practicing 'the art of expansion, rather than contraction'! – simply to . . . 'keep up' ♥

She's known for years – through the myriad 'predecessors' of requests to her from Spirit via 'The Voice' – predecessors that have gradually, sequentially, brilliantly

prepared her *for this!* – that . . . ② "When *The Voice* presents a *request* to me, it feels so *simple!* And yet ③ . . . almost always, it becomes so much more intricate, deeply challenging to fulfill, and *complex*." ♥

So it isn't surprising to her – or now, to me (!) – that fulfilling the request from Spirit to 'scribe this book' has become a colossal endeavor – not just in time, coordination, articulate communication between us, what some might call 'sacrifices' of other activities to make way for this, and the 'typical' challenges of writing an epic 'book' . . .

This one . . . is *different* ♥

It's different because . . . everything *about* it is 'alchemical' ♥

It is a 'real-time read' – on humanity's, and the cosmos's, readiness . . . for the 'lift'  $\P$ 



As such, it is calibrated, and 're' calibrated ©, at frequent and 'a-rhythmic intervals' . . .

There have been at least two 'waves' of threats to her well-being (we will discuss this as this 'story' unfolds) – waves that, if it weren't for the phenomenal support team surrounding her – in human form, cosmic form, and beyond ♥ – this truly would be more than she alone can endure . . .

One of the challenges she's had to 'ride' during this scribing – more than any of the phases of 'preparation' she's been through in order to sit in this seat now ⊕ – is that .

. . the various people she interacts with 'around' her, be it in her community of colleagues who support her, or simply people she interacts with 'in the world' . . . they *all* have different . . . 'capacities' to comprehend the scope of what she and I are 'doing' ♥

And so . . . there isn't a 'constant'!

It's as if . . . every time she interacts with someone . . . it's a slightly (or substantially) different 'octave' of interaction . . . There are few consistencies . . . And in order to not be in 'isolation' – beyond she and I communicating frequently and

I Am You / Water Lillies
© 2015 www.iamyou-thebook.info / www.waterlillies-thebook.com
Published real-time whilst scribing ©
Day One-Forty-Five

intensively! – it is she who needs to adjust, each and every time, to 'let go' what is not yet ready to 'be' ♥

All of this . . . requires energy – the most precious commodity that any of us have  $\odot$ 

So much more will be said as this story unfolds! As . . . the more 'transparent' we become, as we tell this, 'Ella's story' . . . the more 'spokes we present as routes into the hub' ♥ ... That is, the greater a 'critical mass of people' can 'step onto this moving carpet' with calm and with ease – and the closer and 'swifter' we will all be – moment by moment, word by word, breath by reflective, digestive breath – to the 'tipping point / quantum consciousness up-shift' that is required to point us ALL in the direction of 'Home' ♥



So here we are − in the midst of an *incredible* story ©

And as always, it is my increasingly honored, humbled position to be entrusted with the role of being its current 'scribe', on behalf of Ella ♥ ... Almost unbelievably challenging as it is . . . I wouldn't alter this for the 'world'!



As you might be gathering  $\odot$  – it is becoming, at times, more and more . . . 'intricate'! . . . to find ways to describe 'what' Ella was experiencing – and 'how' she was experiencing it!

More and more, as the evolution of this path revealed itself before her, and with her on 'it' . . . it became an increasingly 'subtle, inner, alchemical, transformative experience' – rather than a day-to-day, familiar, easy-to-articulate 'event' **\text{\text{\$\psi}}** 

Having said this, we will continue to do our best to describe 'what took place' – in ways that are as easy to connect with and to comprehend as possible!

Please be compassionate with us . . . This is not an easy task ©

I Am You / Water Lillies © 2015 www.iamyou-thebook.info / www.waterlillies-thebook.com Published real-time whilst scribing ©









So she was en route to 'Angle terre'! Otherwise known as 'the UK'  $\circledcirc$ 

She had been swept 'up' – so fast – through terrains of consciousness and, by absolute necessity, courageously inviting others 'into the fold', sharing with them what she was being given in the context of 'downloads' – information *direct from Source* that would blow the circuitry of most people's minds  $\P$ 

She had already recognized – over two decades prior, during her 'cloister oyster shell'! – that *there was no turning back* ♥ . . . This is the way – for *any and all of us who truly 'let go'* into the swiftly forward moving 'current of awakening'. That is . . . as we 'remember' . . . we cannot again . . . 'forget' ♥



You might be noticing  $\odot$  . . . an 'increase in art symbols' as today's scribe is unfurling before our very eyes  $\odot$ 

The 'lotus' – at least today! – is 'replacing' the 'deep *breath*' of the 'ultra coded scribing' of *Water Lilies* 0 . . . We really truly are – *real time!* – 'stepping down the vibration of how this scribing is flowing in to the human sphere – without diluting its essential integrity'  $\ref{eq:property}$ !



Yes  $\P$  . . . It was Bruce – who had 'given her . . . the shelter – the emotional, spiritual shelter . . . to be able to . . . become *quiet* and . . . tune *in* to her . . . own *truth*'  $\P$ 

And in this . . . very 'precise' case . . . albeit *not her 'norm – at all'* she 'Knew' . . . that she had *already 'lept!* . . . *leaps and bounds IN! TRUST!* . . . and . . . 'If . . . she was being *offered* . . . *an option!* . . . *to SLOW DOWN! THEN! YES!* ' . . . she would accept . . . this *choice* ♥

And rather . . . than have her *wings 'revved UP'!* . . . her 'DNA *re WIRED'!* . . . to 'tele *PORT'!* ♥

She would choose . . . right 'now' ♥

To ride upon . . . a conventional 'plane' ^♥



And so Bruce, was the one who 'held the *space*'... while Ella, she came to terms ... with ... 'this' ♥

She re-packed her bags, which she had 'un' packed, within a radius of no more, than two feet of them! . . . so that she could, as per the 'instructions' that, 'The Voice' had made, so gently 'clear *to her'* . . . to prepare to 'leave' again, in less than, twenty 'minutes' ♥

Bruce knew the timing  $\odot$  . . . He had been checking . . . on the internet . . . There was ONE seat, remaining  $\P$ 

She swiftly showered, while he loaded her luggage into the car – and they drove

She had never, *ever* traveled 'this way' before . . . She was accustomed, to 'being prepared' – which 'typically' meant, purchasing her ticket 'in advance' ©

So it was new for her ('yet another level' of 'new'! . . . for . . . her), to find out 'where, and how, *and from whom*' . . . to purchase this one, remaining 'ticket' ♥

They bid farewell . . .

She went through 'security' . . .

And he . . . was out of sight  $\Psi$ : - (

She had trusted . . . SO much ♥

And she would now . . . trust even more ♥↑



It was while she was in the boarding area, awaiting 'the call' to enter the plane itself . . . that she 're-routed' what *would* have been . . . a more 'leisurely', core team *call* 

In the static, somewhat erratic, boisterous 'chatter', all around her  $\dots$  She dialed in, from her cell phone, to the 'conference' line, again  $\P$ 

Familiar voices, they *greeted* her . . . She was with familiar *kin* again, *amidst this* 'din' . . .

She swiftly filled them 'in'^... about where she 'was'^... and why so 'fast'^... with *out 'the FUSS'*^... of trusting 'more'^... to awake her 'wings'!... to re-kindle 'how'^... to *fly 'without! a! PLANE'!!!!!!*  $\heartsuit$ 

There was tremendous 'ease' for her . . . thanks to 'Bruce'^⊙♥ . . . Without 'his' support . . . she might have felt 'shame' : - ( . . . And yet, with his *love* she KNEW! . . . That 'this', it was not 'failure' ♥ . . . This ⊙ . . . it was actually, enormous, *success!* She

and they 'all'  $\bigvee$ ... had come 'so  $FAR'! \circledcirc \bigvee$ ... She would 'in  $TIME'! \circledcirc \bigvee$ ... remember 'how'^... to 'tele port'^  $\circledcirc \bigvee \bigvee \bigvee$ 



She was in her seat . . . upon 'the plane' . . .

And as she buckled 'in' . . . she could feel 'it' . . . begin . . .

This was *always* . . . such a re-*assurance!* . . . No matter how 'challenging' . . . the place or 'time' . . . or the undeniable 'fact' that . . . she was quite . . . 'different' . . . in that most all . . . of the other 'people' around . . . her evidently . . . weren't *experiencing* 'this' . . .

It became – more and more *as 'this journey SWEPT'* her . . . actually a 'relief' when . . . 'The Voice' would *speak to* her . . .

As – just like, in 'cloister' when . . . the 'guides went' out . . .

Without 'The Voice' *leading* her . . . her wee small 'ego' could . . . begin to 'doubt' . . .

To doubt – that this was 'really happening'!

To doubt – that the 'unseen' is as REAL!

To doubt – her 'capability' . . . to integrate the 'enormity' . . . of 'what' . . . she did 'feel' . . .

And so at times, along this 'journey' . . . throughout the years, of its 'unfolding' . . . she 'checked in *to KNOW'* . . . she was not becoming 'addicted' . . . addicted to the sheer 'challenge! . . . of this cosmic *show'* . . .

As she is, so evidently now . . . a sacred 'bridge', among scant others . . . incarnate 'people', who are *not* frightened . . . as they are 'contacted', by divine sisters and 'brothers' ♥



So here she was . . . sitting in her 'plane seat' . . . And impervious . . . to those 'around her' . . . She was being 'spoken' to . . . by immortal 'beings' . . . Who were . . . 're wiring' her . . . for higher 'reception' . . .

She . . . 'became aware'  $\P\P$  . . . via 'immaculate . . . sensation . . . at the top . . . of her head . . . her . . . 'crown' that . . .

And as she attuned 'in' . . . to this 'sensation' . . . she was shown a 'vision' . . . and she heard 'words'  $\bigvee$   $\bigvee$   $\bigvee$ 

It was the 'Hathors' . . . very tall benevolent 'beings' . . . who were her re 'wiring' . . . in prepare 'ation' . . . for what would soon be 'transpiring' . . . in Angle 'terre' . . . once she landed 'there' . . . upon its 'soil' ♥ ♥ ♥

It 'felt' like . . . a . . . 'mote' . . . was being 'dug' . . . in the outer 'circumference' . . . of the . . . 'top surface' . . . of . . . 'her head' . . .

She 'checked IN' . . . as she *always does* . . . to 'ensure that' this . . . was pure 'pure Light' . . .

And as she 'discerned this' . . . she 're laxed *into this'* . . . She let it 'happen' . . . with zero 'fight' ©\*\*\*

Once . . . the 'mote' . . . had 'been dug' . . . As if a 'trench' . . . around 'a fort' ♥

'Then' . . . she 'felt' the 'jewels' . . . Or more 'aptly' . . . she 'felt' their 'place' ♥

As she tuned 'in to *this*' . . . She 'felt' and 'saw where' . . . These 'jewels' would 'be placed' . . . in 'perfect *time*'  $\Psi$ 

There were 'twelve of them' . . . just 'like' a 'sun dial' . . . a 'top' her 'crown' ♥^ A 'top' her . . . 'crown'

#### \*\*\*

She simply breathed . . . deep loving sighs . . . as this took place . . . and too 'completed'

She felt the LOVE in

This simple 'gesture'

Of Hathor 'beings'

Preparing 'her'







She landed . . . at Gatwick Airport . . . and she made her way . . . to a pay phone . .

.

She called out to . . . her *dear* friend Frank  $\odot$  . . . and he re 'routed her' . . . as it was not 'his' home . . .

He knew 'this' . . .

She was 'not' to 'stay there' . . . No 'not' with 'him' . . . Then 'who' . . . with?

She had *trusted!* . . . some 'would' say 'blindly' . . . She had 'bought the ticket' . . . And 'she *had* . . . *flown*' . . .

With 'out' yet  $\circledcirc$  'clarity' . . . of where she 'would' be 'staying' . . . Or 'yet' how 'long' . . . Or 'what' would 'happen'

All 'she' knew ©

Was that she 'was TO COME'!

That 'this . . . advancement was! . . . IMPERATIVE'!

**Y**!!**Y** 

It had been ② . . . 'Paolo's telepath'!

That had 'assured her ② . . . to *take this leap*' ^♥

And 'so' she 'trusted' ^

She 'was' not 'stranded'!

I Am You / Water Lillies

That 'as' she 'tuned in'!

The 'cues' <sup>©</sup> . . . would *surely 'flow'!* ♥

And they did ©

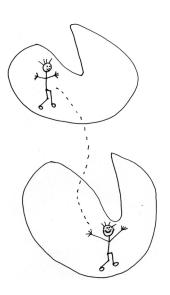
As they ALWAYS!! DO!

Be © 'cause she trusts' ♥

Be © 'cause' ^ ♥ she © 'trusts'!!!!!!

\*\*\*\*\*\*\*\*\*\*\*\*\*

<u>.</u>



<u>Q</u>



```
This may 'be' a 'helpful time'?
To 'reaffirm to you' ©
What 'Ella's role IS'!
It 'is twofold'
Right ©
Now
The 'first' ^ is ☺
To 'be a BRIDGE' ^^ for
Most 'of human it' y ©
Who 'dew' naught HEAR 'The! Voice'
As 'when' ^
They 'dew' trust 'through' ^^
Her ©
She 'is' a 'bridge to' ^
God @@@
With 'out' ♥ a . . . 'price' ^^^^^
*****
The 'second' ^
Role ©
That 'she' is @ 'play ing'!
Now ©
Is a 'tooth' ^ pick <sup>©</sup> 'in the'
Cake ©
To 'safe' ^ © sure © 'it is'!
Baked ©
As 'when' ^ the @
'Field is'!
```

I Am You / Water Lillies
© 2015 www.iamyou-thebook.info / www.waterlillies-thebook.com

Published real time whilst scribing ©

```
Clear ©
Then 'you'! can ©
'Too our'!
Dears ©
Come @ 'out'! and @
'Play our'!
Dears ©
As 'it' ^♥
IS!
'SAFE!
'TO!^©
'P L A Y' ! ! !!♥!!↑
\odot
******
So you know 'all'!
Of these hearts and 'swirls'!
They are a 'code ⊕ in ♥ sound'!
As she HEARS!
'ALL!
'THIS' !!!
And as she 'shares with me' \@!
She 'passes me! THIS! CODE'!
She teaches 'me how @ she' ^
Tap 'tap' taps ☺
'Out! this! ♥ CODE'!!!!!!
\bigcirc
C
\odot
```

I Am You / Water Lillies
© 2015 www.iamyou-thebook.info / www.waterlillies-thebook.com
Published real-time whilst scribing ©
Day One-Forty-Five

Every 'dash and ! SWIRL'!

It 'has' a <sup>⊚</sup> 'pitch she! HEARS'!

It is 'how' the @ 'uni verse!

'Speaks through her 'inner EARS'!

**Y**!!**Y** 

This IS! a ©

TRUE !! O

'CO CREATION WITH!

'THE DIVINE CONSCIOUSNESS!

'IN THE COSMOS @ IT!

'IS FINDING WITH @ HER AND ME!

'HOW TO SPEAK @ WITH!

'YOU!

'VIA @ THIS!

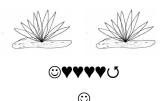
'CODE!

'APPEARING @ LIKE!

'ENGLISH WORDS!

'AS!

'C O D E' ! ! ♥♥! ☺️♂↑↑↑↑↑







So this 'is'!

The 'method to'!

Our 'seemingly!

'A parent madness'!↑

It is not 'insanity'!

I Am You / Water Lillies © 2015 www.iamyou-thebook.info / www.waterlillies-thebook.com Published real-time whilst scribing ©

Day One-Forty-Five

```
It 'looks'! like @ art you 'see'!
It IS! thee © ♥ uni 'verse' ౮
Speak © 'queen'! through ©
Her and 'me' ^
\bigcirc\bigcirc\bigcirc\bigcirc
\odot
C
If you have 'any'!
Famili 'air it Y'!
With crop 'circles then'!
This 'can'! be @ 'easy'!
As 'this' ^ is © TAP! TAP! 'CODE'!
Just 'like' in @ 'circles that'!
Are 'left'! in @ 'fields of! GOLD'!
In 'farm' lands © 'o'er the! LAND'!
****
(J
****
No 'thing'!
Is . . . 'random in' ©
This code 'ing'!
Of <sup>⊚</sup> 'this hear! BOOK' !!!!!!
                                                                           3410
                      I Am You / Water Lillies
 © 2015 www.iamyou-thebook.info/www.waterlillies-thebook.com
                Published real-time whilst scribing ©
```

Day One-Forty-Five

## \*\*\*\*\* It is all a 'pulse'! It is ALL! a © 'code' ひ To 'spire' ^ all @ our minds 'UP'! To 'where' we © Can - 'feel - COSMIC! - LOVE' !!!!!!! \*\*\*\*



Ella 'feels the' ^ pulse ©

She passes 'me the' \^ pulse \eforemone{1}{\text{\text{o}}}

I scribe for 'you the' ^ pulse ☺

So YOU! receive @ 'the' ^

Pulse ♥ Code! PULSE!!!!!!೮

Whether you are 'conscious of it' ^

Or 'not' ^♥♥

You 'are receiving CODE ^

'From THE DIVINE' &



 $\wedge \wedge \wedge \wedge \wedge$ 



'So much more could be' ^

# Said ©♥ So we are attempting 'now'! To . . . 'slim down @ THE! CODE'! Without lose 'sing'! The 'heart beat @ IN! TTS! $P U L S E' ! ! \mathbf{V} \mathbf{V} \mathbf{S} \mathbf{S}$ So 'when' she was 'on' ♥♥ The conference 'call' in The 'aero' port © Before she 'flew' ^^ from Cana 'da' ^^© Heather and 'MB' were Among the 'few with' O⊕ her ^♥ And they did 'try' ^( To 'dissuade' her ♥ From 'flying' there As they 'perceived IT' was ♥ Naught 'Ella's' role To 'go a GAIN'! It was 'the' ^ role OF 'THE! 'TWO!

'MEN' !!!!!!?

```
*****
As . . . from the 'average . . . person's VANTAGE'!
Ella had 'gone so FAR!
'Out ON A LIMB'!! ♥
And . . . 'well!
'Why could? NOT!
'THE MEN!
'NOW!
'MOVE!
'THEM SELVES!
'ON!
'THIS!
'EVIDENTLY HUGE!
'HUGE HUGE!
'HUGE!
'BIG!
'SCRIPT' !!!!! ♥?
*****
And she 'Ella' ^
Had no 'response to THIS' ^
But 'that' she KNEW – INN – 'her BONES! THAT! THIS!
'IT WAS THE WAY' ♥♥^
This 'script' ^ it ♥
'Had -to \land ! - P \quad L \quad A \quad Y' \quad \land \quad \land \quad \land \quad \lor \lor \lor \lor \lor \lor \lor 
She COULDN'T . . . 'EXPLAIN THIS'!
(Just like most 'all'! of 'this'!
(How do ! you ! EX PLAIN ! 'THIS' !!!!! ♥?)
YET!
```

I Am You / Water Lillies
© 2015 www.iamyou-thebook.info / www.waterlillies-thebook.com
Published real-time whilst scribing ©
Day One-Forty-Five

She KNEW!

That 'this' was ♥ 'TRUE' ♥↑ Yet 'again' ♥↑ It was 'her move' ♥ 'She' had to . . . 'go ^^^^ U 'Though'! It didn't seem at! 'all! FAIR'! That 'she' trust © And STRETCH! so ♥ 'much a! GAIN'! And . . . 'yet . . . *she* . . . *KNEW* ! 'With IN HER HEART! 'AND! 'SOUL! 'THAT THIS IT ♥ WAS @ IS! 'THE! 'SCRIPT! 'IT WAS †† SHE' ♥^♥ Who 'was' *To* . . . \*\*\*\*\*\*



By the 'way'!

This † symbol ☺

Means 'frail innocent PURE ^

'TRUST'!!!!! ♥♂

It is 'truly!

'A dictation'! from ☺

I Am You / Water Lillies
© 2015 www.iamyou-thebook.info / www.waterlillies-thebook.com
Published real-time whilst scribing ©
Day One-Forty-Five

\*\*\*\*\*

 $\odot$ 

**4**1**444** 





```
So Christopher Robin – here-on-in called 'CR'!! ☺
He met 'Ella'!
At the 'airport'!
He drove all 'night to meet'!
Her there on 'time' @!
She knew not 'that' he 'would'!
Be 'there'! at 'all'! at @ ALL!
This 'gave'! her SO! much @ 'hope'!
That 'she' was © inn ♥ 'God's ^!!♥ HANDS' ^^^^! ♥♥
SO MANY! times ♥
She was 'told by ! THE'! Voice ♥♥
That she COULD! 'NOT! FALL!
'THERE WAS NO @ WHERE!
'TO!
'FALL'!
And yet she had two ♥TRUST^
In ways that 'most' ^
Would (
'Not' ^^^^^
By the way 'today'!
We are 'trying!
'To translate THIS!
'Sacred book FROM!
'High vibration CODE!
'THAT LOOKS LIKE CHAUCER'S CODE!
```

I Am You / Water Lillies
© 2015 www.iamyou-thebook.info / www.waterlillies-thebook.com
Published real-time whilst scribing ☺
Day One-Forty-Five

'Plus too @ like Shake SPEARE'S! CODE'!

And step it 'down' ^^ to ©

A . . . 'more! . . . recognize ABLE!

'More LIKE ENGLISH!

'PROSE © VERSE!

'C O D E'!♥ 5

٧

Λ

Q

 $\odot$ 

\*\*\*\*



Without reduce 'sing'!

Its INTEGRITY!

This is a *challenge!* 

More than <sup>©</sup> 'any *thing'* !!!!! ♥!!!!!!♥♥♥♥♥♥♥!♥



```
And so 'Ella trust id!
'Yet AGAIN'!
!!!!!!
⊙^^^^^<</p>
√
√
√
√
√
√
√
√
√
√
√
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓
✓

✓

As . . . if 'no one ? TRUSTS'!
In the 'Divine straight! UP'!
While 'purely maintaining!
'Their @ ABILITY!
'To @FUNCTION 11 IN THIS WORLD'!
Then? how CAN? ♥! 'Divinity?
'Reach HUMAN KIND ?!
'AND LIFT!
'IT!?!
'U P' ?????!
This is the age 'old'!
Question humans have 'asked'!
Since the dawn of 'time'!
It 'is HOW?!
'TO!?!
'TRUST!
'DIRECT TO! GOD'! ♥!!!!!! ↑
When this has 'been'!
So 'atrophied'!
So mis 'used' !(!
So mal 'aligned' (!
So dog-eared 'with' (!
False . . . 'stuff'!
So 'confused'! with (
                                 I Am You / Water Lillies
                                                                                                                  3418
  © 2015 www.iamyou-thebook.info/www.waterlillies-thebook.com
                        Published real-time whilst scribing ©
                                     Day One-Forty-Five
```

'Pageantry!

'And hierarchy'!

That WHO 'AMONG !? US!

'TRUSTS THEIR OWN!

**'DIRECT CONNECTION!?** 

**'WITH THE VOICE OF GOD ?!** 

**'WHO SPEAKS DIRECT?!** 

**'WITH!?!** 

'T H E M' ! !!♥!^♡

#### 

And just 'like' !! with ☺

Theresa of 'Avila'!! ♥

There 'is! no'! switch ☺

To 'turn The @ Voice! OFF'!!!!!!111111

\*\*\*\*\*\*\*

And . . . who would . . . 'want ?? *to'*? !???

^ ^ *^^!!\* 

\*\*



So just like 'Ray'!

In the 'movie Field of DREAMS'!

Ella she 'was'!

Hearing 'The Voice ⊕ REAL! LOUD'!!!!!!.

And she 'followed'! it @

BECAUSE 'SHE TRUSTED'!

It ©

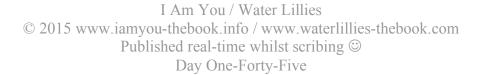
Because she 'discerned'!

It ©

I Am You / Water Lillies
© 2015 www.iamyou-thebook.info / www.waterlillies-thebook.com
Published real-time whilst scribing ⊕

Day One-Forty-Five

And she could 'tell THAT'! It © Was *pure* and 'true' ^ From the 'Source IT **SELF'** ^^^^^ \*\*\*\*\*\*\* And the growing 'people' ^ Who were are 'around her' ^ Supporting 'her in *this*' ^ They © 'feel ^ *it! TOO' !!!!!!!* **\*\*\*\*\*\*\*\*\*\*\*\*\*** Mapping 'a PATH 'For HUMANITY 'To TRUST DIVINITY 'Once AGAIN' ^ **↓↑**₹**↑**↑△**♥** ^^^^^ "It is about TRUST ^^^ "It is ALL about TRUST ^^ "In 'the' un 'seen' ^1 "Pierce 'sing'! the © ""VEIL"" ^^^^



**YYYY** 



```
CR! met 'her'!
And he drove 'them'!
To a park 'in'!
Central 'London' ! ©
And he lay a 'blanket' on ©
The 'green' green 'grass up'! on
Which 'they' then 'lay two'! sleep ☺
To 'rest' a 'while then'! he ©
Drove 'them' to @ 'Annika's'!
House ©
AND 'THE REUNION'!
Of © 'these! three BEINGS'!
Who had 'not seen! EACH OTHER!
'In FOURTEEN YEARS' !!!!!!!!!!!!!!!!!!!!!!!!!
It 'felt' !! like ☺
It had 'been' an . . . 'over'! night ☺
Not 'fourteen YEARS THAT'! they?
Had 'been . . . a part ⊕ in ! flesh' !!!!!!^
Annika ©
Invited 'Ella' to ©
The 'church where' she ©
'Communed with God'
♥⊙
Ella had 'never' been ©
To a 'place like' this ©
Where people 'were so' pure ©
```

```
In how they 'deep loved' God ©
They SANG their 'hearts and' souls ©
In LOVE of 'God'!♥
Yet 'Ella' could 'not' help ©
... 'Noticing' that ...
How many 'people?
'Are REALLY OPEN?
'To HOW THE LIFT!
'WILL BE!
'AND!
'FEEL'?
????!
She could sense the 'dogma' in (
The conditioned 'teachings' in (
The YEARS the 'church has' tried ©
To 'keep' human 'souls a' live ♥
And 'yet' the 'sad est' part (
As 'she' was 'in this' church ♥
Was 'that' in 'side her' self ♥
She KNOWS
How 'this lift ♥ will ♥ PLAY'
And she can't 'speak this' yet (
In public 'ways just' yet (
So people 'will it' trust ^
And let their dogma ♥ 'safe holds' go ♥
Their clinging 'on to' what (
They THINK God's <sup>©</sup> 'son looks' ^
Like ©
And 'yet' what @ 'if he's'!
Not?
                      I Am You / Water Lillies
                                                                          3422
 © 2015 www.iamyou-thebook.info / www.waterlillies-thebook.com
                Published real-time whilst scribing ©
                        Day One-Forty-Five
```

Just a 'boy'!

With a 'beard'!

In sandled 'feet'!

And a 'robe' ?!?

WHAT IF!?

He is a 'she'???

WHAT IF!?

He IS a 'we' ???

WHAT IF!?

He IS us ALL???

Who?

Is TRULY 'READY'?

For God's 'son'?

To come . . . 'at . . . all'??????!

\*\*\*\*\*



And so . . . 'so much of'

Her 'experience'

Was 'bittersweet now'

As 'she knew that it'

Was 'not quite Time yet'!

And 'too that she is'

A 'sacred instrument'

To 'set it straight'

And 'even within this'

Clear 'state of Knowing this'

Of 'pure heart Knowing bliss'

So 'much of this'

I Am You / Water Lillies © 2015 www.iamyou-thebook.info / www.waterlillies-thebook.com Published real-time whilst scribing ☺ There 'always has been'

So 'little control in'

How 'this script plays in'

This 'here now world'

That 'she is called'

To 'trust within'

Ever 'more deeply'

As 'twists and turns in'

This 'route reveal'

That 'we are *close* now'

So 'very close now'

To 'letting go' this

So 'rhythmic code' @

So 'she can speak' with

Her 'human siblings'

In 'words and symbols'

They 'understand with'! ease ☺





It was that . . . 'message'!

That 'Paolo gave HER'!

Via 'their telepath'!

That 'helped her trust this'!

"I don't care

"HOW you get here!

"Just © get HERE'"

It ♥ . . . 'was! . . . that'!!!!!!^

 $\bigcirc$ 

I Am You / Water Lillies
© 2015 www.iamyou-thebook.info / www.waterlillies-thebook.com
Published real-time whilst scribing ©
Day One-Forty-Five



"We have made @ 'good progress'! today @

"In 'stepping down . . . this CODE'!

"To a . . . 'softer' © code ©

"We 'do' hope © 'it *makes'*! sense ©

"AND 'THANK YOU!

"FOR YOUR PATIENCE'! @

"As we . . . 'sort! *this'*! ②

"We . . . 'coordinate! this'!1

"Transmission ^⊚♥!

"From 'The Voice'

"In © 'two ^ *your! HEARTS!* 

"'AND!

""SOULS""!!!!!!





