'Ah'!
Yes ☺
^ ^ ^႞႞႞႞
♥

Ư



The ③ . . . 'Okrah'! Room ⑤

 \odot





It was way back 'inn'!

 \odot

EARLY!

Twenty 'Twelve' ^

Y

As ©

Thee © bee ings 'asked'!

Her ©

If 'she' would . . . well!

'Bee OPEN?

'Two BEE ING?

'INN A TRANCE ♥ STATE?

'ON GLOBAL TELE VISION?

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Y

'While ©

'Okrah she DID?

'INTER VIEW ^ HER ?

'AS ♥ ② ♥

'J SEA of N'?

*

^ ^ ^ひひむむ

*







And 'she' said @ YES!



As she © WAS! re © . . . 'hearsed' ^



Û

Inn ©

How IT! wood © ... 'play' ^

♥

Which is WHY! she ©

^^^^

Was ©

'Naught' a ©

'Fraid' ^♥

^ ^ ^1७७७८

Y

Û

^ ^ ተታተሪህ

¥





0m

Javier @ wood 'sit'!



Back © 'Two'! her @ . . . 'left'! Q why © 'et' ^ lee © 'as'! He 'ground' id [©] 'out'! Pao © 'lo' ^ wood © 'sit'! Bee © 'side'! her © 'right' ^ They 'wood' naught (. . . 'touch'! Though © Lest 'they' burn too! BRIGHT! $\wedge \wedge \wedge \wedge \wedge \wedge$ Oak © 'ra'! wood © 'sit'! Di @ 'rect' inn @ 'front'! As © 'it' ^ wood © 'bee'! Ah ©

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Di © 'add! 'Bee! tween! *'THESE © TWO! WO'!!* men ♥ !!!!!!!!!! \odot And as © Okrah 'wood'!

Okrah 'wood'!

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Bee cued © Inn her LEFT! 'ear' ^! Bud © ^ ^ ^ \odot Ву 😊 'None other THAN!

'THE IRISH ROCKER MAN'!

Who ©

Has 'done sum . . . journal ISM'

From ② . . . time two ② . . . 'time' ^

 \odot













```
As 'he' wood @ KNOW!
The @ 'say'! creed @ . . . 'fl OWE'!
Of how 'this' <sup>^</sup> wood ♥
... 'Go' ^?
Ţ
And 'he AND'!
\checkmark \land \land \land \land \land \checkmark
Javier @ 'and'!
Paolo @ 'and'!
All 'OF!! THE ☺
'Core TEAM' en ♥
CIRCLE @ 'ING'!
Her
V^^
They 'wood' ^☺ have ☺
ALL! re ♥ HERS ^^ ID!
\odot\odot
Û
This . . . 'scene two' ^ Know ©
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```

```
♥ That . . .
Thee ©
Irish man © he 'wood'!
Cue ©
Okrah 'two'!
ASK!ah...
Pivot all
'Quest'!!
Ion
Oft4
That (
Woo id bring 'up' ^
: - (
SUCH ↑ grief
Inn elle a 'that' ^
HER 'HEART WOULD STOP' ^
(
```



^ ^ ??ひひひテチト5

?

(



```
And this - 'wood - BEE!

'CAPTURE'!

Id (
On global (
'Camera'!
(((<
TWO!
'CATA L EYES! THE'!
Grief

▼
Two...
Full e 'cleanse it'
```

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Y

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om

As (Ella 'wood' ^ Die (She wood bee 'laid' ^ Down (Naught 'inn'! a 'Trance' ^ No (^?< She 'wood' bee ('Dead' ^ And ALL a ♥ 'Round her' ^ wood ☺ Add © 'just' their ♥ 'Seats and' bee ♥ A 'white' Light ⊕ 'cirque l'! as ⊕



She 'wood'

Zoom ©

OUT! 'and' ^

 \odot H oh OM! Two 😊 Guide 'home' two @ 'Source ALL' ^ of The 'fall' en ('Race IS' ^ Just © 'Like'! Ah ☺ . . . SWEEP! 'OF'! L O V E!As © 'Own'! lee © 'She can'! Dew ©

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As ©

'She' does @ KNOW!! 'ALL!

'OF THE @ RACE IS! INN'!



The ©

Say creed 'cosmos' ^ and ♥

She LOVES ^

Them ♥

ALL J

*******^*

OM

5

 \triangle

^ ^ 1७७७७



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Y





<u>i</u>



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!

Y



And ©

```
She was @ fear 'less'!
Which is @ WHY!
'Tis @ 'her'!
♥^^^^^
\odot
And ©
'She'! does ©
Trust bee 'cause' ^
⊚♥
She KNOWS! the ©
'SOURCE' AND!
!!!!!
J U ♥
om
\odot
个
She <sup>⊙</sup> 'Knows HOW <sup>^</sup> TWO'!
Di 'scern that!
TT!
IS!
'Thee ONE!
'And @ OWN!
'LEE!
L I G H T' ! ! U \uparrow \uparrow \uparrow \uparrow \Delta
```

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OM







Which is ©

How she © KNOWS!



That ©

'She *is* ^ *SAFE*'!!!!!!



ţ

٧

^ ^ 51111

v







^ ^ 1७७७









And Katarina TOO!

Y

YES! yes © she ♥ KNEW!

Y



That ♥ 'elle' a . . . wood 'bee OUT'!



Four . . . 'up two!

'THREE **HOURS'** ^^



Before . . . 'she'?

Wood.

'Wake . . . *Up'*?

 \wedge

♥†

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```
And
Yes there 'was' ^
Α
Risk 'y et NAUGHT'?
As . . .
^^^^
The coast WAS!
(
Clear x? 'CEPT'!
There . . .
'Was' ? foul <
Play ? 'a ?!!?
'F O O T'??
4
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<u>₹</u>
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```
'YEE' !^?
Et
'She' † could (
K naught . . . K 'now this'!
Y
Et
(((^?<
As it ... m 'ight'?
Have (
... 'Scared her'?
Off
??
(
```











o h

0



```
"And ♥
"This 'is' ^

"All © 'most' ♥ e ♥
"Nuff four 'you' ^

"Four ©
"Two ©
"'Day' ^!

♥
```

♥
"Y et ⑤
♥
"Just ⑤ a . . . 'wee b it'!
♥
"M m 'ore'" ^^^^^
om
౮
Thee ⑤
Re son ⑤ 'she' ^
♥

Thee ☺

Re son ☺ 'she' ^

♥

D 'id'!
☺

Trust SO 'MUCH!
♥

'Is!
☺
!
♥

⑤

'That'!
♥

She TRUSTS ☺ 'THOSE WHO'!
♥

Were ☺ TWO! bee ☺

'Thee say CREED! ROOM!

'Inn!

3876

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'WITH! 'H E R' ! ! !!!††† ^ ^ **tttt** !! @UUU�� \odot



```
Om ©
^ ^ 1७७७
And ©
What real e 'd ID PLAY'!
Was . . .
A ( de lay and 'then'!
A ( . . .
No there de lay and 'then'!
A ( . . .
No < there de lay and 'then'!
A ( . . .
Stop.
'Inn' ^?
The ♥
'Play' ^♥?
<<<
And all she 'could'?
Do
Was follow ♥ 'her' ^
Cues
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```
Om
Which 'meant' that
She 'was' un
Plug 'id'
From (
The FLOW!
OF! 'SAY CREEDE!
'N © ER!!!!!!
'G E E'!!!!
Naught . . . for \P
All TIME ^
JUST!! 'FOUR!
```

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```
'A WHILE'
UN till @ 'thee' ^
Say creed de 'sign' !^
Teams ©
Re route 'id' ^!
Her ©
And then she woo ^ 'id'!
Bee ©
SHOWN! 'HER ^ NEXT'!!
Cues ©
And (y'et'!
She 'wood' ^ naught ( k 'no' ^?
How . . . 'long? this? MIGHT'?!
Be
Bee ♥ 'four'??
She ♥
```

Woo 'id bee ALL ? OW @ ID! TWO!

'PRO!

'S E E D' ! ! ?!

Y

 \odot

•

???

om

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Y









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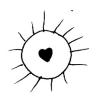
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```
"This is 'all'!!
"Four © two © 'day'!!
\blacktriangledown^{\wedge\wedge}
om
J
"As ©
"There is ^ 'so ! MUCH!! INN"!
"This ♥ 'two' daze © . . . 'scribe'" ∪
om
^ ^ ###
ţ
\odot
\triangle
5
!!!
```



















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(0)