```
'Part'!
Of the . . . irony 'of' ^
The ♥
RE ^♂
De sign phase 'is' ^
Y^^
Is that . . .
They have 'been' ^
THEE 'HARD EST!
'PART'!
4
Four ♥
Ella bee 'cause' ^
They 'have re QUIRE ID!
'THEE ^ MOST! TRUST'!
om
```





And ©

She wood ALL! ways ©

Bee ♥ 'give' ^^ en

Y

^

Some thing . . . 'mean ing' ^ full

. . .

\*

Two 'fo cus ON' ^

\*\*\*

Λ

11

\*\*\*



•



So ♥

. . .

She was naught put 'out' ^

Y

Two . . . 'pasture as ^ SUCH'!

v

 $\odot$ 

 $\odot$ 

```
'Y ET'!
It - felt - 'like - DEATH' ^?
Two 'bee' ^^
Cut.
'OfF'?
((
```

And ♥
She wood!
Have 'two TRUST'!!
As
♥
'This is!
'ALL SHE! HAD'!!!!!!
♥
om



## ^ ^ **11Ư**△△





Trust 'inn'

The un 'seen' ^



Which - 'is - HER ^ - ROLE' 111111











## om

3888









And ♥

The ♥

Re de 'sign' ^

¥

It woo ♥

Id ♥

Take as 'long'?

Y

As it ♥

Re ♥ quire 'id' ^

Y

TWO ^ 'GET! *IT!*^^*O* 

'Rrrr - E Y E ♥ !!

**'T'** 

t

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0

^ ^ 11**515** 



 $\triangle$ 

om

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¥







## LOVE







It is ☺
Import ♥ 'ant'!
♥
Two ☺
Share with 'you'!
♥
Some ☺ a 'bout'!
♥
Thee ☺ HATHORS!
AND ☺ 'THEE GOLDEN ONES'!
♥
☺☺
♥

First mentioned 'them' ♥

⑤
Inn ⑥
Day ♥♥
One Twenty 'Thirteen'!
♥
Thee Hathors ARE!
⑥
VERY!! TALL! BEE ⑥ 'INGS'!
♥



Qui 'et'! like ©

Og  $\circledcirc$  Mor 'a'! whom  $\circledcirc$ 

We first © told 'you' of!

٧

Inn ©

Day Twenty 'Three'

Y

^ ^ 11000

Y



They ©

Have SUCH HEART!

\*

As 'if' ^ they ©

Are 'own lee! HEART'!

¥

^^^^^^

Y

 $\odot$ 







As their prime @ merry 'role' O



It IS two ©

G-eye-d us © HOME!



And ©

HOME ^ IS ! FOUND !



THROUGH! THE @ 'HEART'











And sew 'these ©

'TALL!!^
'GENTLE © BEE INGS WHO!
'LOVE US ALL © SO!
'ARE © LEAD ^^ ING!
'US ALL! HOME!^!
'VI @ A!^!^

'L O V E' ! ! !^^tt

Y



Just 'like' ^



A tug @ 'boat'!



Inn 'lay' man's © 'terms'!



It is 'called *a* !

'PILOT © BOAT'!



 $\odot$ 







And ©



With their @ 'gentle'!

Inn © visible © 'presence they!

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'US t

'INN TWO! THE & LIGHT' †††††



 $\odot$ 









om

And thee ©

'GOLDEN ONES'!







They are © naught of 'form' ^

▼

They ARE! pure © LIGHT!

▼

^^^^^†

\*\*They ARE!





Y







## om



Y

J

¥

And ©



```
As Ella 'was' ^

♥

Bee ing intro 'deuce' ©! id

♥
!

Two 'them'! as ©

Her – prime – MERRY! – 'GUIDES'!!!!!!
```

•



Y

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•

om

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¥

Ever y @ 'thing'!

D id ©

G et ©

Oh 'so'! much © . . . 'soft her'  $\uparrow$ 

Y

 $\odot$ 

¥



And thee down 'loads' U

She was  $\odot$  re see  $\odot$  eve 'ing'  $\mho$ 

†

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3898

They shift id 'pitch' ^ They 'shift' id <sup>©</sup> 'scope' ^**J** They 'shift' ♂ id ☺ 'tone' ^ \*\*\*  $\odot$ So 'that' ↑ they ☺ Were 'gent' 1 'her' @1 Four 110 Her TWO re ^ 'see © EVE'! ♥^♥ Them © \*\*\* \*\*\*\* Q

SO that © 'she' ^

▼
Coo id 'care' y © 'on' ^^

▼
At 'this' ♥ pace

▼
And ♥













v

^ ^ ^けけめ

 $\triangle \triangle$ 



Ú

¥



**i** 



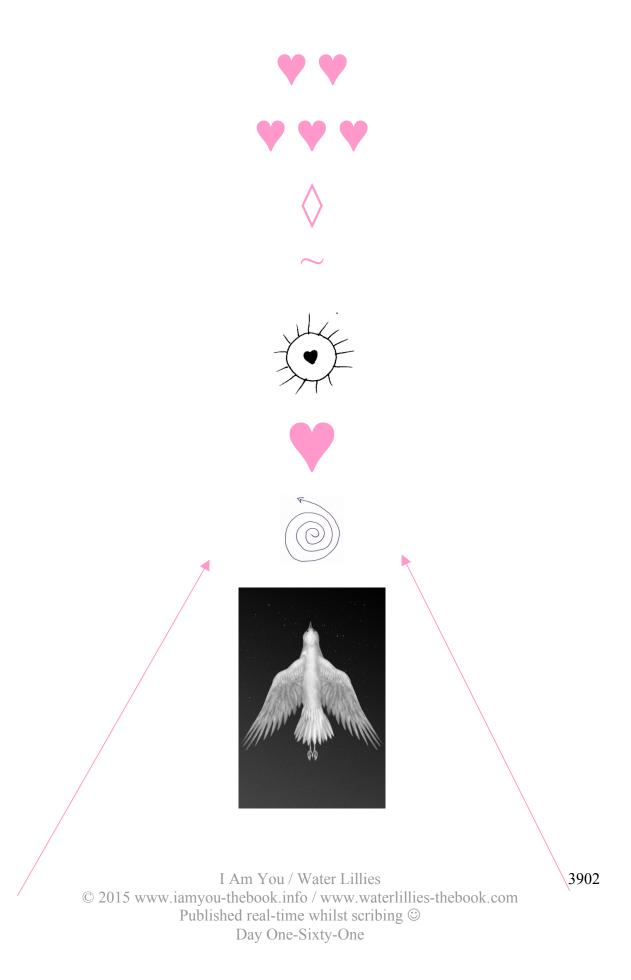
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0

om









And so ©

Thee . . .

Re . . .

De 'sign phase IS' ^



Ironic all 'Y' ©♥



Bee 'came' ©

One OF thee . . .

STRONG!

Est ©

'Things'!

Ĵ



 $\odot$ 

SOURCE 'ID!

'FULL OF! BENE VO LENCE'!

\*\*\*

v





That ©

Confirm ID!

*Two ⊕ 'her'* ^^ that ⊕







 $\odot$ 

Despite the!

'Unique © NATURE ^ **OF!** 

'Her @ EXPERIENCE ^^ IT!

'IS! MORE! REAL!

'THAN!

'WHAT @

'MOST NORM! ALL! PEEP! PULL!

'C ALL!

R E A L'!!U

(Reel REAL ? REEL ! 'real' ?^)







om



