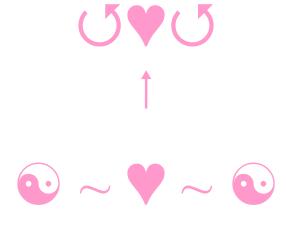
So © there she 'was'! Up [©] on her hot elle 'bed' **J** Rise sing © and 'fall' ?? ing With © Thee gent $\sim 1 \sim$ 'ease' of \odot her >'Breath' 11 \triangle
 O
 mm o **f** 0 0 om



1 \triangle 1



And eve ~ re [⊚] 'day'!!

 $As \odot$

 $S \sim h \sim \text{`e'} \uparrow$

**

 $H \sim a \sim d >>$

D **◎♥♥**

D ~ 'one' four 'years'!

\odot



!!





 $S \sim h \sim e$ 'woo'!! id





Q > uaran 'teen her' **f**

Self





'On' 1



Per 'form' ance © 'd a z e'!

 \odot



Sh ~ e ☺

Woo \sim id 'lay' $^{\land}$

**

Up 'on' **J**

 $H \sim e \sim r \odot$

 $\text{Ho} \sim \text{t} \sim \text{elle} >$

'Bed' 1

**

And 'as' ^

Her 'limbs' ↓↑

Re ©

Lax ~ 'id'!



DEEP^**f**

Lee ♥♥

 \triangle

~

777

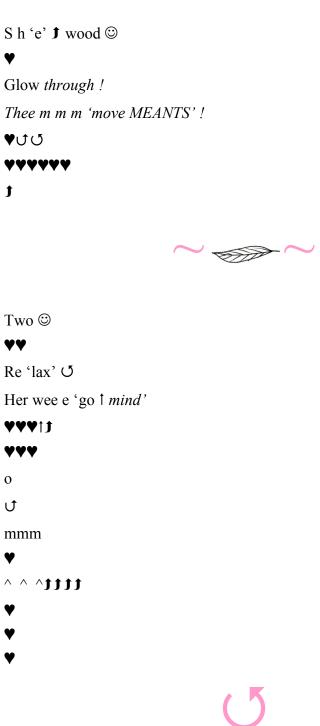
v

Inn © her 'qui et'

Mind ©

•

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T h ~ 'en'!
She *wood! ③*

Y

Put 'on' ^

Head 'phones'!

 \odot

 \odot

Y

And ©

S h 'e' ^ woo id ©

List ~ en 'c ALL m' ~ lee ☺

¥

As Phil 'Collins' 1 he ©

M

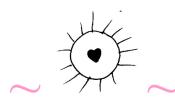
Sang of 'love' 1

Y Y

 \triangle

J

¥





O ~ 'm' **U**

And © W ~ 'hen'! $S \sim h \sim e \odot$ Step id ? UP! \odot Up 😊 On thee 'stage' J ~ • ~ All there @ was 'IS'! Love ah ho m ~ • ~ All there @ was 'IS'! Peace © ** And © Gent $\sim 1 \sim$ 'ness'! *** Pristine 'presence' **f**

And

Y

 \triangle

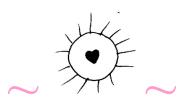
Thee . . . $pow \sim E \sim r \sim 'of!$

'L O V E' 1 1 111111



J

 \triangle





one

OM



Sh'e' U was

'Empty' 1



E 'go' ? was ☺

'Naught there'!

Y

Y

•



Sh ~ e 'was' ℧ an ☺

'Inn stru' meant ©



Y

Sh ~ e 'was' Ư♡ an ☺

O pen † 'ves ~ ~ ~ ELLE †

'FOUR thee LIGHT!

'THEE LOVE TWO →→▷

'S P EAK!

'TWO @ HU!

'MAN! MINDS!!!

'AND THUS!

 $T \sim H \sim EIR!$

 $'H \sim E \sim ARTS!$

'T H R O U G H' ! C

Thee $E \sim NER \sim GEE$ 'OF!

 $^{\prime}L$ O V E $^{\prime}$!!











S ~ h 'e' ?**f** ?

Was naught ©

The 'eir' ↑









 $T \sim$ 'his' was > k naught





A b b 'oat' ^O

H E R !!









om



 \triangle

**

 \triangle



om

•

(7

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 $\wedge \wedge \wedge \wedge \wedge$

YYYYY 1

om

 $o \sim m$

♥↑J

oh

o > m



And ©

'Sew' ♥

H ~ ear 'inn' **J**♥

 \sim

Y



See ©

At 'l' 🗸



It – was – no . . . 'differ' \mathbf{J}

Ent



<>

v

Inn $a \dots 'w a y'$?

Y

1]

Y

Y

¥



X Cept 't $h \sim AT$ '? Thee >>> 'h *eat*'? Was < 'Way turn ID'? UP < ((? As ? >>> App ... 'parent lee?? 'It? need? ID? two♥ 'В *В ЕЕ*' om ${\mathfrak O}$ Two ♥ $B \sim \text{`uild thee} \, \textit{fire'} \, \, \boldsymbol{\mathcal{O}}$ Om

Two ♥ SEND ↑♠ $T \le h$ (iss oh Rrr'ock'? Et < H 'o o OME' びむ ? ? ?₹‡↑₹↑♠△ **↑** ☆

 $o \sim m$





~ 2 2 ~

X 'cept' ^^
T hat

His (s) was >

T . 000000?

B b b 'ill ding'?

•

Sh 'e' was . . . t 'heir A'

And





T 'his' ? $w \sim was$





Ha [©] *pi!NING!!!!!!*





Y











And ©

She

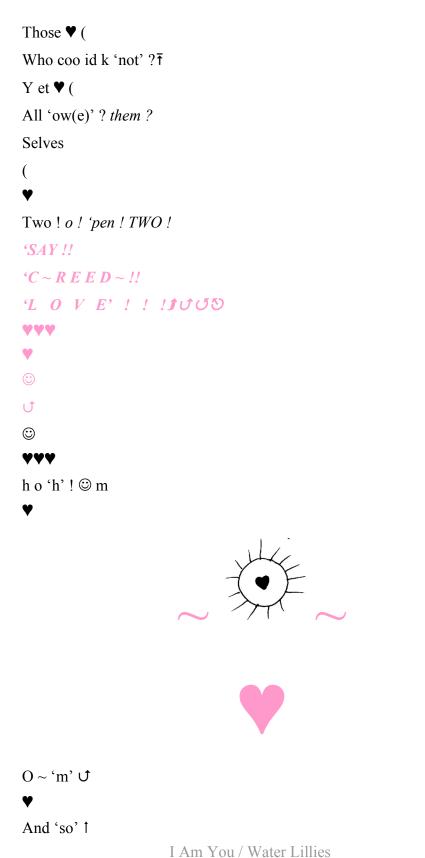
Trust 'id' ^



And © She Trust ID ∼ And © $S \sim h$ 'e' ^1 Trust id 1 As © Sh 'e' was ♥ SHOWN w @ 'h AT! 'EACH © PER! FORM! ANCE! Multi 'layers'! of ☺ Sacred 'mean ing'! Hid 'en'? from ~ View 'from' ₹ I Am You / Water Lillies

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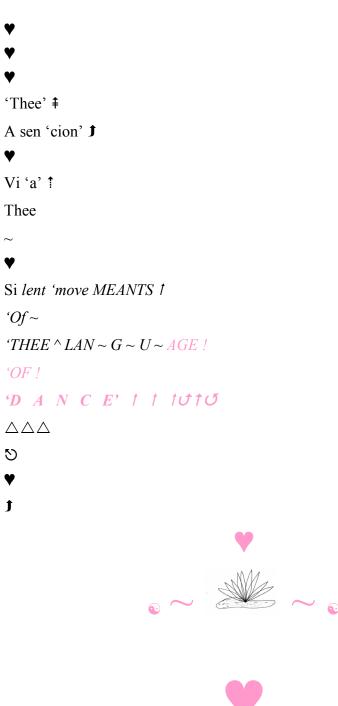


S h 'e' ^ was ♥ Nest 'ing' ↑ With 'inn' ^ her ♥ Move 'meants'! 个け 'And' ! with inn $H \odot e > r$ 'Pure' 1 Conch ~ us ~ 'ness' ♥ **J** ***

Thee \odot

Route 'map' ♂

Four





0



And ♥





This \sim is 'how' $^{\wedge \wedge}$



 $S \sim h \sim e$



An

Chord 'it' ^^



Un 'der'?

Thee (

'Wire' ^^



(Bar bid <.<)



 $J \sim us \sim 't'$



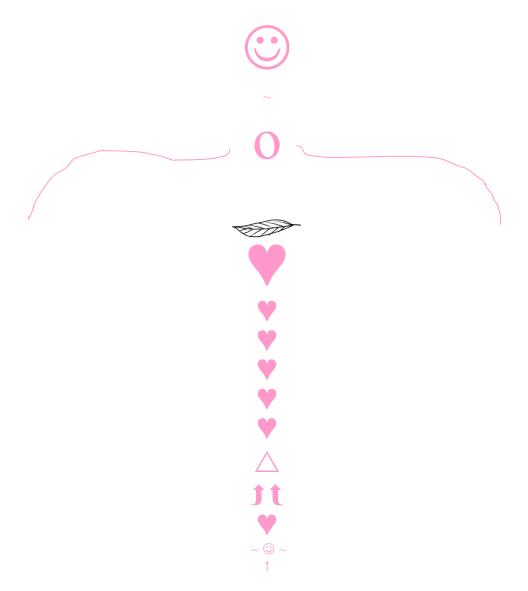
٧

Pr 'i *or(e)* '?

Too > OO >> oo > oo



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And 'sew' !! it ☺

Y

D ~ id ☺

¥

¥

K 'naught'! sir @ prize!!!

'Her'!

At @ 'ALL'!!

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<p Inn thee © 'Aft her'! Noon ©© 'of' \odot Thee 'first' ^^ Per 'form' ^ ance EVE!1 *** O O Om

 O





 \odot

She 'was' ©

Drop 'id' ©

Inn two ^> a *trance*

Om

~

Sew that 'she coo ID **BEE'** 1













A . . . pause see bill !! 'it' ?

E > ?

Y

















Of 'how'?



O

Om



 $S \sim h!$ 'e AND! 'JAVIER!!!

'AND PAOLO!

 $T \sim H \sim EY$?

'M ~ IGHT ?

 $G \sim E \sim T$? ! ?

'TWO (m b) > ♥

'M M M EET ?? **INN'**

AH

Om



 $o \sim m$



Thee say creed ~

Cloi stir 'oy' ↑

Stir ©

Shell >> 'of' ~









Thee ©

'Thea $\sim t \sim A I R \mathcal{J}'$

Y

*

Y

~

 \odot

 \odot

 \odot

 \odot

Y





And inn thee 'trance' ?

Y

 $S \sim h \sim e$

Coo id 'SEE ~ AND ! FEEL'!!

T h E M!

 O

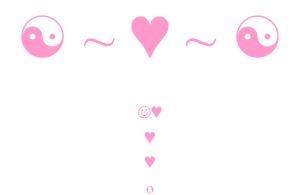
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v



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Y

And 'they' ^ were ©

Sit ~ ting 'UP' ↑

Y

And

~

 $\wedge \wedge \wedge \wedge \wedge \wedge$

44



They ©

Walk id down thee 'stairs' ^

Two ©

¥

W h \sim

Air $s \sim h \sim e$ 'stood'!

 \odot

¥

UP~

!

•

On > thee > 's t AGE' \land And This w 'was' om \odot Thee fair y 'first'! T i am ~ ! $S \sim h \sim e e e$ 'was' om



Inn thee © Say creed © FLESH! With Ja vier inn > 'Years' ^ Ah Men om And © T 'his'! W as © Thee close ~ 'est'!! T Hat 0 I Am You / Water Lillies 4533 oh

om



Elle 'a'!

She ♥

'Eve R?

'Was' <

(

7



All 'ow' ^ id

Y

Two © (mb)

<

((

Y



 $Me > e \sim ET$

 \odot

¥

Paolo 'inn thee'!

Flesh ©

 \odot

Y

v















Inn 😊





Ja vi er's pre SENSE!

Inn ©





A ? . . .

...?...

FAIRY !!!!

LONG!

'T I IAM'!!

Y

om

ţ



Y

Eve ~ 'inn'

Though 'this'!

Was



 $J \sim$

 $Us \sim t$

A 'vi s ION' ?

As

Α

'Test' ? ^



v

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oh

m



Two (three ②) !!

✔
Se ~ e ~ a ② ? ^

✔
H >
Ow 'she'?
Woo oo id ②

✔
RE ?? ACT?

✔
^



And
If
The eir? WOOD?
Be.. <
AN??
Y
(
Ru 'L'?
Agh
'Ain s T'?

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H E R (< * * !



And ©



(

All $s \sim h \sim \text{`e'} \land \uparrow$

Kkk

New



^^^!!

 $\odot\odot$



 \odot

VV





Was 'IS'!!

 $\odot \odot$

♥♥♂∪

 \odot

©©©!!!!!

**



**

 $H \sim ow(e)!$

¥

Www'ONE! DER'!

Full ©

 \odot

Om

じ~!!!!!!

********~!

 $\odot\odot$

YY



Y Y

It ©

F ~ el ~ 't' ♥

 $W \sim h!$ 'en'

♥♥び~!!!!!!

********~!

 $\odot\odot$

•••



VV

H~'e! reach ID'!

O u t♥♥೮~!!!!!!

********-!

 $\odot\odot$

77



*

And ©

H ~ e **♥♥**

Touch 'id' ^^

Y

J

 $Us \sim t$

¥

H 'is ^

'Lit *l* ^

'Fin $\sim g \sim her'$!!

٧

0

⊚ m

!

77

0





Two >

Touch >

'H ers' †





Disc ~!>

Reet 'lee'!



So © th 'at' U



 \odot

Own > 'lee'!



T

Hey coo id 'feel ^



'It'!



As ©

Javier 'he ☺ ↑↑↑

'Knew'!



 \odot





T

Hat T His 'was' **f** T Heir © F 'irst' 1 Touch O ~ m Inn 😊 Thou 'sands'! Of ©



"This

'Y e a r S'!!!!!!

"Is all 'four' ^

♥

©

"Two

©♥

"Day our 'LOVES'!

©

♥

"R > est ©

"WELL!!

"As ©

"There ♥♥♥

"IS!

"M UCH ^ MORE!"
"TWO!

"C A L M"!!

OM



